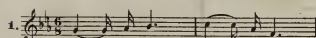
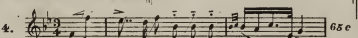


Wm Cooper

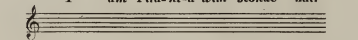


MUSIQUE DE
AMBROISE THOMAS

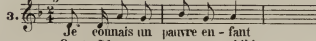
OUVERTURE POUR PIANO SEUL \$1.00.

1.  50 c. 4.  65 c

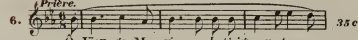
Qui - nais tu le pays
Dont thou know that sweet land

2.  60 c. 

O - ge - res hi - ron - del - les,
O hap - py sweet-tous thy, My

3.  50 c. 5.  50 c

Je connus un pauvre en - fant
Once I knew a poor young child

6.  35 c

Et - le ne croyait pas dans sa candeur
She ne'er be - liev'd it true so can - did was

Prédre.
O Vier - ge Ma - ri - e le Seigneur a - a - ree
O Vir - gin blest Ma - ry our dear Lord is now with
6bis (La même transposée pour Contralto en Si.)

LANCIERS SUR L'AIRS DE MIGNON,

par Bernstein. 50 c neu

NEW YORK G. SCHIRMER 701 BROADWAY.

Entered according to Act of Congress A 1893 by G. Schirmer in the Clerk's Office of the District Court for the Southern District of New York.

SHE NE'ER BELIEVED IT TRUE.

(ELLE NE CROYAIT PAS.)

ROMANCE pour BARTON ou MEZZO SOPRANO.

English version by H. MILLARD.

Music by AMBROISE THOMAS.

Andantino. *dolce.*

El - le ne
Ah! non cre-
She ne'er be -

Andantino. *f* *dim.* *rall.* *p* *ff*

croyait pas, dans sa can - deur na - ï - ve, Que l'a - mour in - nocent
de l'af - fli - ta, nel rer - giu suo can - do - re, Che l'in - no - cen - te fiam - ma
- lieved it true, so can - did was her soul, That love which ear - ly grew

P

qui dor - mait dans son cœur bût se chan - ger un jour en une ar -
ond - era ac - cesa in sen, Po - tessè un di mu - tar - si in un co -
and slept with in her heart, Would change in one short day, to ar - dor

poco cresc.

deur plus vi - ve, Et trou - bler à jamais son rê - ve de hon - neur!
 - cente a - mo - re, E tur - bar de suoi gior - ni il bel cor - so se - ren
 strong and bright, And min - gle trou - ble with her dream of love's de - light

ff

four rendre à la fleur é - pui - sé - e Sa frai - cheur, son é - clat ver -
 Ah se del fior glismenti co - lo - ri Qui tu brami a - vi - ra re an -
 To give to the pale fa-ded flow - ers, All their fresh - ness and all their

Un peu plus retenu.

- meil, ô prin - temps, don - ne - lui ta gout - te de ro -
 - cor, Al - - mo u - pril da - gli tu un ba - cio rha lî -
 bloom, o spring - time! give to them thy dews and fra - grant

pp

Ped * *Ped* * *Ped* *

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system includes the vocal melody and piano accompaniment. The vocal line begins with the lyrics "-leit!", "-war!", and "-shine!". The piano accompaniment features a bass line with triplets and a treble line with chords. The second system continues the piano accompaniment with triplets in the bass and chords in the treble. The third system concludes the piece with a final chord in the treble and a bass line marked "mf". Pedal points are indicated by "Ped" and asterisks at the bottom of the first, second, and third systems.

L'Inchiesta
Giuseppe Verdi

Andante

f

p

C'est en vain que j'at-tends un a-veu
Ah! che le chieggo in - damo un sol del to
In vain I long to hear what her sweet

de sa bou - che, Je veux con - naître vain ses se - crè - tes douleurs;
un ac - cen - to De ma - li - suai lar - can non pos - so - pe - ne - trer
lips would say, I seek in vain to chase her se - cret griefs a - way;

Mon re - gard l'in - ti - mi - de, et ma voix l'ef - fa - rou - che;
 Lo sguardo mio la tur - ba e l'im - pie dis - go - men - to,
 My glan - ces cause her fear, and though my voice is low,.....

cresc. Un mot trou - ble son âme et fait cou - ler ses pleurs..... Pour
 La fun - no i det - ti miei di - rot - ta la - gri - mar..... Ah!
 One word ex - cites her soul and tears be - gin to flow..... To

ren - dre à la fleur é - pui - sé - e Sa fraîcheur son é - clat ver - meil
 se del fior glis - men - ti co - lo - ri, Qui tu bramiar - ti - ra - re an - cor,
 give to the pale fa - ded flow - ers, All their freshness and all their bloom

Un peu plus retenu.

Ô prin - temps! don-ne - lui ta gout - te de ro - sé - - e!
 Al - - mo a - prile da-gli tu un ba - cio che l'i ro - - ri
 O spring - time! give to them thy dews and fra - grant show - - ers

pp

Ô mon cœur! don-ne - lui, don-ne - lui ton rayon de so - leil!
 O mio cor! da-gli tu un so - spiro, un so - spi - ro d'a - mor.
 O my heart! give to them give to them one ray of thy sun shine.

f *3 riten.* *cresc.* *f*

dim. *rit.* *pp*

